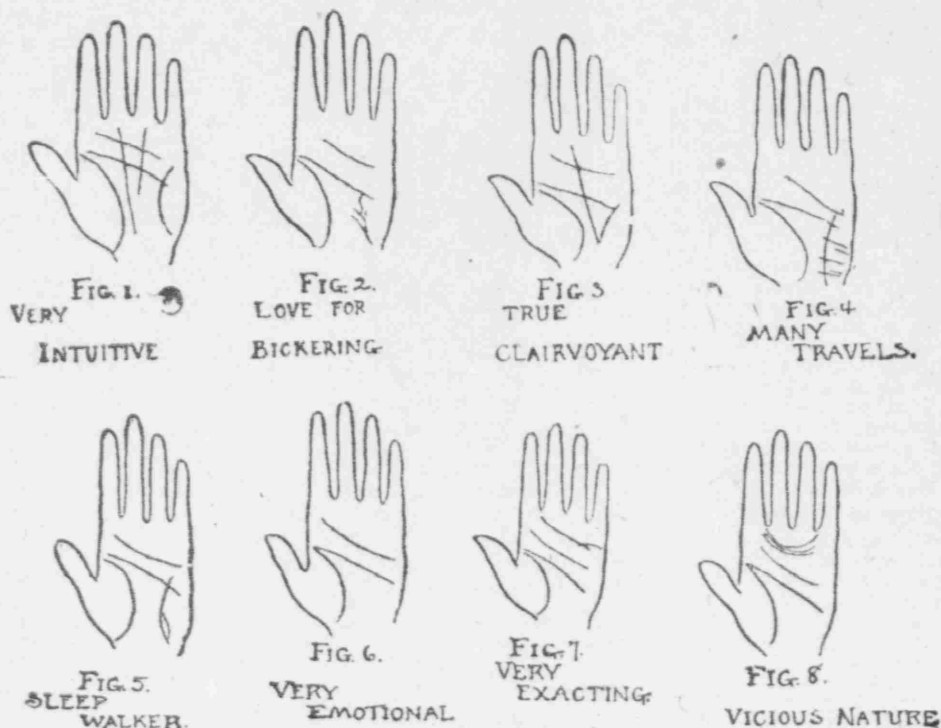


THE HOME, ITS PROBLEMS, AND ITS INTERESTS

THE LINE OF INTUITION

A Chapter on Palmistry

BY MARTINI.



The line of Intuition, also called the line of the Moon, is found, when normal, forming a half circle from the lower part of the mount of the Moon up toward, or to, the mount of Mercury.

This line is not very often met and when it is seen it is usually found on a conic or philosophic hand. Again, the hand on which it is found is generally very soft. Rarely, if ever, is it found on hard hands.

When the line is long and clear (Fig. 1) it denotes a power of correct presentiments, an aptitude for mental philosophy and occult studies. It speaks of one who is impressionable, sensitive and very intuitive, one who can see the shadow of a coming event. A natural clairvoyant.

When the line is short and irregular and perhaps full of branches (Fig. 2), it denotes one who is difficult to suit, a love for bickering, troublemaker.

When it forms a triangle with the line of Fate and Head (Fig. 3) it is a sign of the true clairvoyant.

When the line is found in both hands and crossed by small lines (Fig. 4) extensive traveling is indicated.

For the line to start with an island (Fig. 5) is usually found in the hand of the sleep-walker. This I have seen in the hand of a young man, aged fourteen, who could converse intelligently while in a somnambulist state, and tell you wonderful and startling things that were really true.

The line known as the Circle of Venus when normal is found starting between the first and second fingers and ending between the third and fourth fingers, running over or immediately under the mounts of Saturn and Sun. It is sometimes called the "Emotional Line." This appellation, to my mind, is more in keeping than the name "Circle of Venus," since it is not found on that mount.

In older books on palmistry it is referred to as a very bad line, in fact, an awful sign to be met. This in a measure is true, particularly when found with a high and much grained mount of Venus, with hands otherwise soft or flabby. In such a case it is an indisputable sign of an extremely vicious nature, ready to go to almost any excess as regards passions.

When the line is found in a hand otherwise good it certainly is not a bad marking, for it is often found in the hands of very successful people. However, on the whole, it denotes a nervous, high-strung temperament, often changeable in moods.

In studying this line, the thumb and line of Head must be taken into consideration. A broken circle of Venus will not be nearly as dangerous when the emotions are controlled by a good thumb and strong line of Head. However, if these are weak, the terrible instinct toward the extreme of profligacy will have its way.

Found in Musicians and Poets.

Musicians and poets are seldom without this line, as it seems to give inspiration to their work. When there is only seen a small piece at either end (Fig. 6) the individual is nervous, sensitive, emotional, changeable in moods, and easily

offended. Artists, writers, emotional actors are seldom without this characteristic.

A Cruel Temperament.

When the line reaches over to the mount of Mercury and cuts the Marriage line (Fig. 7), it denotes that the heartless, selfish temperament of the individual will mar the happiness of the one he or she marries or is married to. When there are seen three or more lines (Fig. 8) it denotes a vicious nature, a strong leaning towards unnatural vices.

When one deep line is seen, besides many crossed lines, on a flat mount of Venus (Fig. 9) it is a fairly sure indication of vicious or lascivious tendencies. A star seen on these lines (Fig. 10) is a bad marking; such a person should never marry; the reason can easily be surmised.

When a line is much broken (Fig. 11) it shows the excess, as seen in (Fig. 6), sensuality at its worst.

Since the line speaks of a sensitive, restless, nervous, and emotional nature, moreover referring to the unnatural habits and conditions, it is, therefore, absolutely essential that the child possess these lines in any form should have the most careful guidance and watchful attention of a mind that is pure and free from prudery, in order to guide it along the path of virtue.

MARTINI.

MATTER OF NECESSITY.

Tommy, who had finished one piece pie, was trying to attract the attention of the hostess by whistling softly and drumming on his empty plate. "Be quiet, Tommy," whispered his mother. "Children should be seen, and not heard."

"But how can I make her see me, naw," he demanded, "unless I make her hear me?"

Fashionable Materials This Season.

Broadcloth heads the list of fabrics this fall as it did last winter for the dressier sort of suits—those you wear to afternoon receptions and teas, and for anything else that calls itself a daytime affair. Plenty of the whole costumes, which Paris has decreed for this winter, are made of it; more of them, though, of marquisette—that wonderful stuff that is like a grenadine etherized. Marquisette, by the way, came in last spring, but so late that it practically missed the season, and so starts off this fall like something brand new.

All the treatments possible to grenadine, and, on the other hand, to chiffon (over which Paris has waxed so enthusiastic as to raise serious doubts in the minds of other nations as to her sanity in dress), are possible with marquisette, and a few others which are practically impossible with any other material.

Voile-chiffon—or chiffon-voile, for they're alike, in spite of pretended differences—is another material that promises well for this winter. It has just a little more body than has chiffon-cloth, and consequently the beautiful drapings and lines into which it falls, last better. It is another of the all-silk dress stuffs which take on a curious, shimmering effect, unlike silk in that it seems to hold the light instead of reflecting it in the slightest degree. The open mesh which stamps it as voile half blurs the color, but makes it only the more mysteriously beautiful.

Hand-embroidered robes—almost magnificent in the lavish way embroidery is applied—are of broadcloth, or of collette, or of the softest of messaline, with lace, dyed to tone in exquisitely with the foundation let into the design. Eolienne, by the way, holds its own this fall, every grade of it, from the inexpensive cotton stuff that makes up interesting little gowns at nominal cost, to the all-silk kinds, with many a stop in between at all-wool and silk-and-wool varieties.

A new stuff, somewhat like poplin, but much lighter than poplin as chiffon is than silk, comes by the name of camille. But the list of new names and new stuffs is formidable. Several characteristics seem to be, though an adaptability that is like chiffon—is derived from chiffon, in fact, and a softening of color everywhere.

Not that the good, rich shades are abolished—far from it. These are the days when garnet and wine and dahlia shades are brought mightily to the fore, each in new shades. Wine, for instance, may mean anything from the deep, soft red note that has gone by that name for years and years to a beautiful purple tint, dignified by the title of "Bordeaux."

And the dahlia shades are even more varied and more elastic. In fact, the color range of those three alone is almost kaleidoscopic in its many changes.

But gray—the silvery shade known as "argent," on through the whole shadow-world of shades to the deep, strong street color—is more interesting than ever, and as popular as it was last spring, when, for a little while, it looked as though nothing else would be worn.

Of course, such stuffs as marquisette, and voile-chiffon, and the rest of 'em, must be made up over silk—almost everything is insistent in its demands for silk. And silk linings add one more shimmering touch of enchantment to them.

When a monogram is used, it is almost invariably of an involved sort—the individual touch not without making it too prominent.

WONDERFUL.

"Why?" exclaimed Miss Knox, "what very intelligent things your dog does, Mr. Brayniss!"

"Yas," replied Cholly Brayniss, "I taught him all those tricks myself."

"Indeed? Then you can do all those intelligent things yourself, can't you?"



EVENING GOWN OF SATIN.

A young matron's evening gown is here sketched, the model, though very simply trimmed, being very stunning in effect, the beauty of the costume depending on the handsome material used and very careful fitting. The original costume was of pale silvery blue satin of a heavy lustrous quality, the skirt being entirely without trimming. It was cut very full around the bottom and was made with a sweep all around the upper part being gored to fit very smoothly around the hips. The corsage was draped crosswise about the upper part and was ornamented down the front by five large buttons of rhinestones and pearls. The bodice was fitted in front by ruffles of yellowish Mechlin lace, the sleeves being of lace to match, arranged in fichu effect down the outer arm.

Good Breeding.

Every daughter of Eve—or, at least, every one who belongs to that branch of her family that eventually became American—is fond of pretty clothes, as an adjunct in the furtherance of the natural desire to please, an instinct implanted by a beneficent Creator—but not every girl knows that her breeding is shown in her clothes, and that fine ones do not make her a lady nor impose upon any one by making her appear to be one.

Cheap finery not only betrays poverty, which it is necessary to confine to the least at large, which regards it most unsympathetically, and not only proclaims ignorance of good taste, but also lays a girl open to misconception and possible identification with the least worthy of her sex.

We are not all amenable to suggestions for our good, and when our distress clash with our "sense for oughtness," it depends upon the quality of our make-up which shall prevail.

Another evidence of gentle breeding is a well-modulated voice. A prominent author said:

"Shut me in a dark room with a mixed multitude and I can pick out the gentle folks by their voices."

In the compass of every voice there

are three registers—the middle or throat, the lower or chest, and the upper or head register.

The use of the middle pitch for talking is very desirable, but the voice should be trained to slide up and down, varying with the emotions; low, when the mood inclines toward seriousness, and higher when it becomes tinged with excitement.

An interesting speaker constantly changes his pitch, not abruptly, but with ease and skill, and the greater range one has the more certain he is to set and retain the pleased attention of listeners.

Our high-pitched, strident voice is sharply criticised, and it is quite within our power to change them.

A bit of slang now and then from a young man's mouth sounds racy, add snap and—see if used judiciously, and a few of its terms are witty and exacting, but when a girl uses slang it only sounds common.

What is becoming to one sex is not necessarily so to the other.

When we see a woman who laughs and talks loudly in public places we put a severe strain upon our charity and judgment not to think her vulgar.

When to the conventional "How do you do?" she replies "Fine," we know on just what rung of the social ladder to put her.

Woman's Rights in Italy Won by Sheer Femininity

Woman was far more respected by the old Romans than by the Greeks, and whoever occasionally studies Roman law will see how the fathers, because of love of their daughters, came to recognize woman's rights and determine them legally.

Of the characteristics which were prominent in the old Romans of later days, the Italians have inherited very little, and for centuries women in Italy were excluded from both civic and domestic rights.

The young girl was married as soon as possible, or if it was not possible to marry her she was sent to a convent.

Throughout fourteen centuries, marriage was the only goal for the Italian woman, and if she had grown old alone she went into the convent to end her life in prayer. This is partly so today.

North of Rome things are different. Woman has taken up many callings, but it is not feared that she will interfere with the work of the men; although one occasionally hears the complaint made that there are too many female bookkeepers, cashiers, and correspondents in mercantile houses, who work for lower wages than the men, whom they thus force to emigrate.

There are also thousands of women teachers, and all schools for girls and co-educational institutions are conducted by women. Women teachers are not sentenced to remain in single blessedness, as they are in the United States. In nearly all cases a married teacher is preferred to an unmarried one.

There are several women doctors of philosophy, law, and medicine, who hold positions in high educational institutions and universities and nobody has ever made any objection to this.

If a man wants to send his daughter to a high school he can do so. Today nobody is opposed to women's political rights, as was proved in the case of Prof. Dr. Beatrice Sacchi, of Mantua, who claimed that she was entitled to vote, and who was allowed to do so. The election authorities expressed the opinion that as the law said that every citizen was entitled to a vote, and did not mention that women were to be excluded, every woman consequently had a right to cast a vote. This resulted in 500 women in Milan forming a woman suffrage club and entering their names on the election lists a few months ago.

The Italian woman, who is nearly always beautiful and without exception



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